



The Daily Texan will only print on Mondays and Thursdays over the summer. We will resume a regular print schedule in the fall.



COUNTRY CONGREGATION  
Groups hope to increase fellowship with Western-style worship services  
**LIFE&ARTS PAGE 12**

WALKIN' ON WATER  
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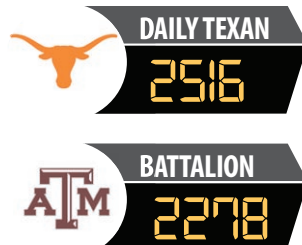
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Monday, June 27, 2011

## THE WEEK AHEAD

### It's goodbye to A&M

The Daily Texan and Texas A&M's The Battalion are competing to get the most Facebook followers by Aug. 1. Like us on Facebook and show your Texan pride! Check back here each Monday for updates of the results.



## TODAY

### The Riverboat Gamblers

Emo's Summer Boat Party Series continues with a performance by The Riverboat Gamblers.

## TUESDAY

### Blood drive for tornado victims

Student Government hosts a blood drive to support victims of tornadoes in Alabama and Missouri from 10 a.m. to 4 p.m. in front of Gregory Gym.

## WEDNESDAY

### 'Cowboy Man'

Lyle Lovett and John Hiatt take the stage at the Paramount Theatre at 8 p.m.

## THURSDAY

### All The Buzz

The Lady Bird Wildflower Center hosts a night of bee-related crafts and information from 6-9 p.m.

## DT Blogs

### culturespotlight

Read about the latest finds of The Daily Texan's own garage sale guru in the Life&Arts blogs  
[bit.ly/paintcat](http://bit.ly/paintcat)



## Quote to note

"What could be weirder than throwing on a costume in the middle of the summer and running a 5K"

—Liz Potter, Bolsa Bonita handbag designer

NEWS PAGE 5

# Campus construction continues with help from various donors

By Victoria Pagan  
Daily Texan Staff

While higher education continues to struggle with budget cuts, donations from various organizations continue to allow for the beginning of new construction projects throughout the University, project managers said.

University project manager Jim Shackelford said six construction companies are handling the University's 10 in-progress construction projects. New buildings underway include the computer science complex, the liberal arts building, the Belo Center for New Media, finishing touches to the Norman Hackerman

Building and a new research building at the Texas Marine Science Institute in Port Aransas.

Construction projects are also improving parts of the Jackson School of Geosciences building, Welch Hall, Clark Field, the Darrell K Royal-Texas Memorial Stadium and



Andrew Edmonson | Daily Texan Staff

There are currently 10 construction projects underway on campus. Private donations along with federal funds have allowed the university to continue to build while others struggle with budget cuts.

**PROJECTS** continues on **PAGE 2**



Trent Lesikar | Daily Texan Staff

Kent O'Keefe, owner of Osmo's Kitchen, packs up materials from his food trailer on Rio Grande Street. He and seven other food trailer owners were ordered to close or relocate their businesses by Monday.

# City forces trailers to relocate or close

By Karina Tollins  
Daily Texan Staff

A park on Rio Grande Street will temporarily lose some of the bright colors and fresh food smells that attract hungry neighbors starting today.

Feed the Soul, a local food trailer park, was shut down after a neighbor complained that the businesses were operating in a lot not zoned for commercial use. St. Martin's Evangelical Lutheran Church has been leasing out space to

seven trailers since mid-May after earning what they thought were all the necessary permits.

But permitting could not make up for the fact that the park and the church across the street are currently zoned for office space, not commercial business. Church leaders decided this weekend to appeal for a change of designation of the lot for commercial use so they can continue to lease the land to food vendors.

"At this point we're looking for a new location because everything has been so

up in the air," said Kent O'Keefe, owner of Osmo's Kitchen, who spent the weekend preparing to move.

O'Keefe has been operating his business for a year and left a previous location to join Feed the Soul. Having to relocate again is an extra burden on his business, he said.

"Everyone told us it was fine and that was not the case," O'Keefe said. "I'm absolutely furious. It should have been in-

**TRAILERS** continues on **PAGE 2**

# Program addresses decline of Latino men in higher ed

By Syeda Hasan  
Daily Texan Staff

The University introduced a new research program that aims to address the declining number of Latino males pursuing higher education at a symposium Friday.

UT's Division of Diversity and Community Engagement hosted the Latino Male Symposium on campus and presented the initiatives of its new program Project MALES, or Mentoring to Achieve Latino Educational Success. The program is designed to find solutions to educational obstacles Latino male students commonly face.

Shaun Harper, assistant professor at the University of Pennsylvania,

said in fall 2009, UT had 7.7 percent more Latino women enrolled than men, and 14.2 percent more Latino women than men successfully completed their degrees.

Victor Saenz, UT assistant professor and Project MALES director, said the program will conduct research on Latino male students' experiences as they transition from high school to college and provide resources such as personalized mentoring and career advising to help students succeed.

"This is not about writing for obscure journals and bookshelves, but it is about translating that research into action," Saenz said. "This project will truly be where the rubber meets the

**LATINOS** continues on **PAGE 2**



Ryan Edwards | Daily Texan Staff

Dr. Shaun Harper talks about African-American and Latino men in higher education at the Latino Male Symposium. The event was hosted by Project MALES.

# UT journalism to see changes, updates in fall with new hires

By Allison Harris  
Daily Texan Staff

UT's School of Journalism has hired an Austin American-Statesman social media editor and a media-and-politics researcher to start this fall as the school prepares to transition to a new curriculum.

Robert Quigley will leave the Statesman to teach multimedia courses as a senior lecturer. Between 30 and 40 people competed for Quigley's position, said School of Journalism Director Glenn Frankel. The school will merge the five concentrations into a single program for all students in fall 2012, and Quigley's multimedia experience will aid that transition, Frankel said.

"We are hoping and expecting that he will help our school develop more courses and more directions in multimedia, in social media, in mobile devices and apps; all in the name of creating better journalism," Frankel said.

Quigley said he wasn't interested in leaving the Statesman until he learned more about the position from Frankel.

"Glenn clearly has a vision of making UT a powerhouse for new media, and he said this position is a key part of that transformation," Quigley said in an email. "I helped lead the charge at the Statesman into the new media age, and I love the challenge of doing the same at UT."

Quigley said he hopes the skills he will teach in class will prepare students for the modern media environment.

"It's a difficult time to be a journalist, but especially [for] one who is looking for a job for the first time," he said. "My overriding goal will be to make every student I teach a more attractive job candidate and a more valuable employee once hired."

The journalism school will see other staffing changes this fall. Regina Lawrence, the senior chair of political communication at Louisiana State University, will teach graduate courses and an undergraduate course about how women are covered in the news. She will take over the Jesse H. Jones Centennial Chair in Communication from professor Max McCombs, who retired in the spring. Associate professor Mercedes

**HIRES** continues on **PAGE 2**



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# LATINOS

continues from PAGE 1

road in addressing this crisis.”

Francisco Sanchez, assistant vice president of enrollment management at Texas A&M University in San Antonio, said many Latino male students struggle with pressures such as a lack of financial stability and family support. He said the cultural concept of machismo, or masculinity, may make them feel pressured to enter the work force and begin contributing to family finances immediately after high school.

“I don’t think we reach out young enough to these kids, and I think we need to go even further,” Sanchez said. “We need to talk to families much more early on about financial management and what their options are.”

Julio Ramos, director of student affairs at UT San Antonio’s College of Business, said the university’s administrators have implemented programs such as assigning counselors to smaller groups of students to give Latino males a close-knit support

system in which they feel comfortable discussing their concerns.

“Not many Latino males have that role model once they get to college because many of them are first generation college students,” Ramos said. “I’ve seen that in working with these students, they tend to lack confidence about whether they can succeed, and we try to instill that in them.”

Administrators tried to have a difficult time convincing male students to actively participate in programs and attend events, said Michael Nava, executive director of the TRiO student support services programs with UT’s Division of Diversity and Community Engagement.

“Sometimes these students don’t want help because they don’t necessarily connect with or trust who they’re talking to,” Nava said. “Part of what the project is looking to do is get students to understand the usefulness of the resources available to them and to get them to utilize them.”

# TRAILERS

continues from PAGE 1

vestigated prior to us moving in there.”

Austin’s Code Compliance Department office could possibly grant Feed the Soul a temporary-use permit now that the church is appealing, said Jerry Rusthoven, a member of the city’s Planning and Development Review Department.

The food trucks in the park

will either relocate or remain closed until the church reaches an agreement with officials.

Finding a good location is difficult with so many vendors competing, O’Keefe said.

Melissa Martinez, division manager for Code Compliance, said their job is to enforce the existing zoning requirements for a property.

“Our goal is to get everybody to move into compliance. We’re trying to work with them and be understanding,” Martinez said. “Mobile food vending is a part

of the culture here in Austin and quite popular, it’s just that the church location is not zoned for what they want to do.”

Bill Grosskopf, a member of St. Martin’s who serves on the park’s committee, said the reason for transitioning the park into a space for food vendors was to better utilize the area and to cover the costs of park improvements.

An appeals process will involve citizen communication, where interested neighbors can voice their support or concerns about the park.

# HIRES

continues from PAGE 1

de Uriarte also retired this spring. Both will continue part-time work as professors emeriti.

About 30 people vied for Lawrence’s position. Frankel said Lawrence’s research will make her a great successor to McCombs.

“She has a proven track record of working well with both under-

graduates and grad students,” he said. “She’s published widely. She has collaborated with some of the top people in the field.”

Lawrence said she wanted to work at UT because of its reputation in her field.

“My research and teaching expertise is in political communication, and there are very few universities with such a strong concentration of scholars in that field — particularly when you include the Department of Government as

well,” she said in an email.

Lawrence said she is excited to work on research for news and politics when both face changes.

“This is such a fascinating and treacherous time for the news industry, for our political system and for citizen engagement,” she said. “All of these things are in peril, and yet there are also remarkable opportunities to reinvent news, to reinvent politics and to reinvent what it means to be a citizen.”

# PROJECTS

continues from PAGE 1

the Texas Union.

Shackelford said the University advertises prospective building projects to qualified construction managers and awards contracts to the company with the best value at the time.

Renovations to the geology building will be complete next summer and renovations to Welch Hall will be finished next spring.

“In the geology building we are making changes to the second floor,” Shackelford said. “At Welch we are completely renovating the laboratories and office space. We are replacing the air handling systems and all electrical and plumbing systems.”

Shackelford said two projects are currently in design. One is a new facility at the J.J. Pickle Research Campus set to begin this fall and be complete by summer of 2012. The other is a new engineering educa-

tion research center for the main campus set to begin summer of 2012 and be complete by 2015.

Steve Lanoux, assistant director for the University of Texas Marine Science Institute, said the ribbon cutting ceremony for the new research building will be held July 23.

Lanoux said the 36,000 square foot building was built using \$6 million from federal funds and a partial match of that money from the University. He said the school is still searching for donations to finish paying off building costs, although he couldn’t say how much money they still need.

“We are one of 28 natural reserves around the country, so it is important that we have a facility to host visiting scientists,” Lanoux said. “All of the laboratories have balanced environmental systems with capabilities to create any environment by adjusting pressure and humidity and can also be completely blacked out for photo analysis.”

Lanoux said the federal funds were donated to build a headquarters for the reserve that also pro-

vides coastal and geographical information system training programs along with research.

Bruce Porter, professor and chairman of the Department of Computer Sciences, said the new Computer Science Complex was built to house the entire Department of Computer Sciences in one building as opposed to in six separate buildings as it is now.

He said the building of the new complex was made possible by donations from the University, the UT System, the Bill & Melinda Gates Foundation and the Michael & Susan Dell Foundation. He said the 234,000-square-foot building will cost around \$120 million to complete and is slightly ahead of schedule for completion in fall 2012.

“The complex will have approximately 140,000 indoor assignable square feet, enough space for sixty faculty and 350 grad students and lots of undergrad facilities,” Porter said. “The new space is designed to be easily upgraded and to give us the functionality we need for many years to come.”

Construction engineer Mayur Sethi said the new liberal arts building will cover 200,000 square feet when completed. He said the project will cost \$60 million, and the building will be usable by Dec. 17, 2012.

## THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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## TOMORROW’S WEATHER

High  
**101**



Low  
**76**

It is just paddle boarding.





Charles Rex Arhagast | Associated Press

The Souris River flood waters ebb in a Minot, N.D., neighborhood Saturday. The Souris River had been expected to reach eight-and-a-half feet above major flood stage, but it appeared to be leveling off hours earlier as it approached only six-and-a-half feet over that mark.

## North Dakota flood waters receding

By Dale Wetzel  
& John Flesher  
The Associated Press

MINOT, N.D. — The Souris River began a slow retreat from Minot on Sunday with no further flood damage in the city, but officials warned danger would remain for several days until the highest water passed.

“We’re still at full alert until the water starts going down,” said Shannon Bauer, a spokeswoman for the U.S. Army Corps of Engineers. “It’s still a war.”

The city’s levees were reinforced with plastic sheeting to withstand sustained exposure to high water. The Souris is forecasted to recede nearly two feet by Wednesday.

More than 4,000 homes and hundreds of businesses flooded when the Souris flowed over levees Friday. Bauer said crews had dealt only with isolated problems since then, including a leaky dike that was reinforced Saturday night.

About a fourth of Minot’s 40,000 residents were evacuated early last week in anticipation of flooding. Smaller cities along the Souris also warned their residents to leave.

On Sunday, North Dakota National Guard soldiers were monitoring a submerged pedestrian bridge in Minot to make sure it didn’t

break off in the river channel. The bridge has been trapping debris and could harm levees.

The Federal Emergency Management Agency has approved Burleigh and Ward counties, which have

some of the state’s most extensive flooding damage, for individual assistance aid.

Another potential source of aid is the North Dakota Legislature, which is likely to consider flood-re-

lief measures during a special session this fall. The state has a \$386 million “rainy day” fund and \$136 million in school aid reserves that could be used for disaster relief if lawmakers agree.

## Israel tears down section of divisive enclosure fence

By Aron Heller  
The Associated Press

NAALIN CROSSING, West Bank — Israel began tearing down a section of its contentious West Bank separation barrier Sunday near a village that has come to symbolize Palestinian opposition to the enclosure, the military said.

The rerouting marked a major victory for the residents of Bilin and the international groups that have backed their struggle. But they said it fell short of their demands to remove the structure from the village altogether and vowed to continue with their weekly protests.

The dismantling of the section near the village of Bilin comes four years after Israel’s Supreme Court

ordered it torn down. Planning and legal wrangling held up its removal until now.

Israel began building the barrier in late 2002 to keep out Palestinian attackers amid a wave of suicide bombers targeting its cities. It said the structure is needed to keep militants from reaching Israeli population centers.

But the barrier juts into the West Bank, and critics say the route is designed to grab land that Palestinians want for a state.

“We are going to continue until we get all our rights,” said Rani Burnat, a 30-year-old resident paralyzed in a separate demonstration 10 years ago. This barrier isn’t for security. It’s to steal land and build settlements.”



Ariel Schalit | Associated Press

A tractor removes a section of Israel’s separation barrier between the outskirts of Bilin and the Jewish settlement of Modiin Illit on Sunday.

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### NEWS BRIEFLY

#### Gay pride parade in New York lauds same-sex marriage law

NEW YORK — One of the world’s oldest and largest gay pride parades turned into a carnival-like celebration of same-sex marriage Sunday as hundreds of thousands of revelers rejoiced at New York’s new law giving gay couples the same marital rights as everyone else.

This year, the revelry went beyond floats, music and dancing. It included wedding plans.

“We’ve been waiting to get married in Central Park for years, and now we got here just in time for history to be made,” said Bryce Croft of Ohio, who attended the parade with her partner, Stephanie Croft.

The two women are not yet legally married although they share the same name, and they are planning to move to New York and get married.

#### Inspiration for ‘The Departed,’ Bulger captured after 16 years

BOSTON — When James “Whitey” Bulger ruled the streets of South Boston, the New England crime scene was a battleground for a bloody turf war between the Italian Mafia and Irish street crews.

But some observers say the organized crime landscape that took shape during Bulger’s 16 years on the lam — ending with his capture days ago in California — is a shell of its former self, hobbling along with “old men in diapers” at the helm.

The ruthless crime syndicates powerfully depicted in movies including “The Departed” have seemingly lost much of their box office luster in real life. The character played by Jack Nicholson in “The Departed” was inspired by Bulger.

— Compiled from Associated Press reports

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## VIEWPOINT

## Waste not, want not

For the past several months, various members of the UT community, including students, alumni, legislators and prominent donors, have rallied their support for the University and its administration in light of a political attack on UT, coming in the form of higher education “reformation,” orchestrated by Gov. Rick Perry and his local pet think tank, the Texas Public Policy Foundation. It has been encouraging to see such an outpour of highly vocal support for this University and its teaching and research missions. The movement has been especially refreshing after months of headlines dominated by talks of budget cuts and faculty layoffs.

And now the “but.” While the UT community has rightfully rallied against a set of misguided proposals, that support should not be allowed to fester into the kind of protectionist mentality that assumes that the University is infallible.

Many of the issues threatening the University over the past year have been a part of the larger dollar-and-cents game being driven by the state budget crisis. For more than a year, the University has known that state funding was almost guaranteed to decrease significantly. The state’s new budget has funding for UT being reduced by \$92 million.

Meanwhile, tuition costs at UT and around the country have continued to skyrocket in recent years. Today, one year of in-state tuition at UT costs more than \$9,400. Ten years ago, it cost only \$4,226. Those drastic increases caused Perry to call for Texas colleges and universities to offer a bachelor’s degree for \$10,000. Whether that request is another ludicrous attack on higher education or a responsible attempt to put a check on runaway tuition costs is really a matter of opinion.

However, much of the recent debate has not been so much about funding as it has been about ideology. Prominent voices on both sides have argued over the merits of online classes, the role of research in higher education and whether metrics measuring “efficiency” and “productivity” should be employed.

Perhaps it has been preferable for advocates of the status quo at UT to keep the conversation fixated on broader issues of policy and ideology because when one looks at how money actually gets spent on the Forty Acres, it can paint a troubling picture.

For example, spending on administrative salaries has risen drastically in recent years. From 2003 to 2008, the University went from spending \$5.9 million on administrative salaries more than \$200,000 to spending \$8.2 million. Additionally, a 2009 survey found the average administrative salary at UT was \$123,136 while the average faculty salary was only \$85,910. Not only is the University paying its top-level administrators more and more, the number of administrative positions at UT has increased as well.

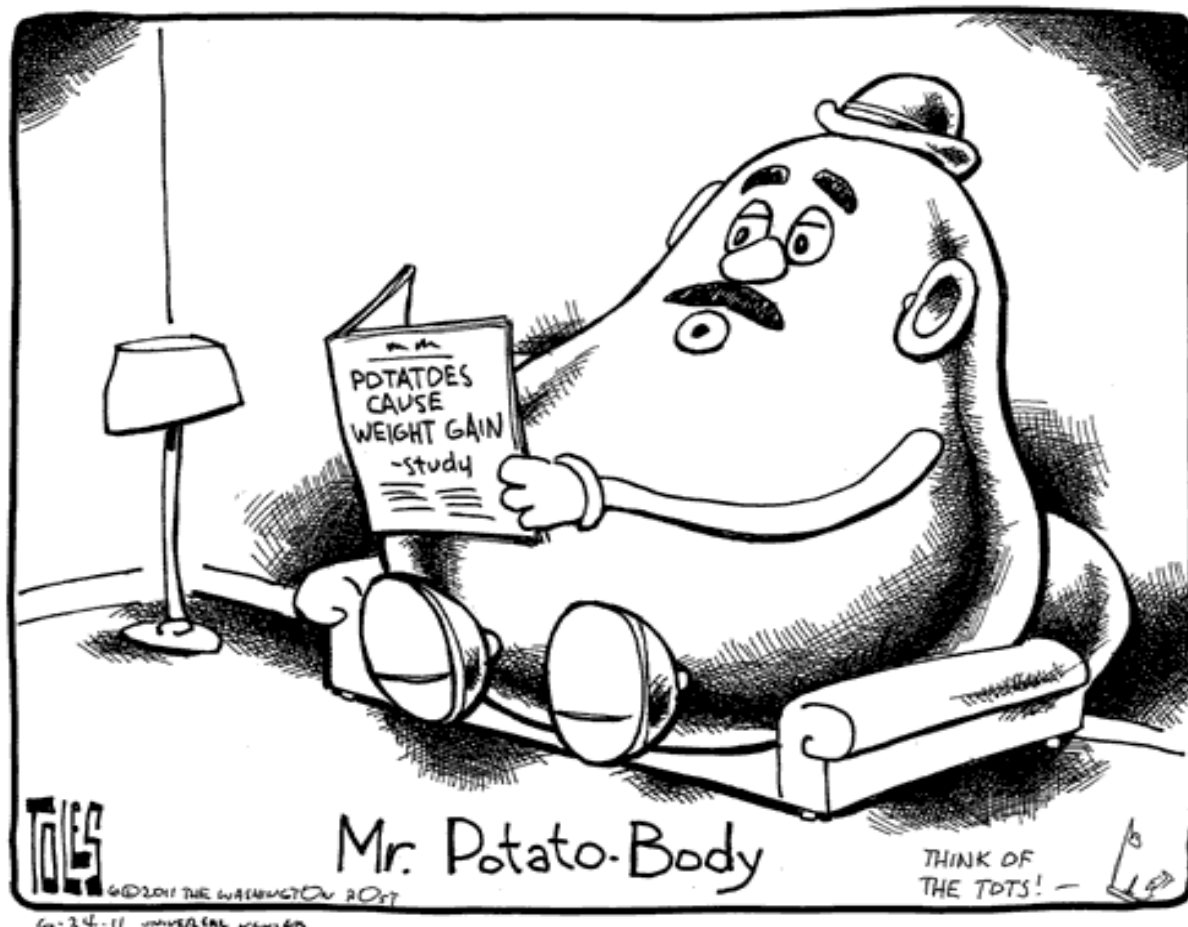
Likewise, construction is currently underway for a new building to house the College of Liberal Arts, which will cost the University approximately \$95.7 million. And yet, in the past two years the University has laid off scores of Liberal Arts professors and has withdrawn funding from entire departments and centers. Here’s hoping future students may appreciate the irony of the situation — that is, if there are still English professors around by then to teach them the proper application of the term.

We can support President William Powers Jr. when he is standing up to partisan attacks and gubernatorial strong-arming. But, that doesn’t excuse wasteful spending or other high-cost initiatives that deviate or even conflict with the University’s mission of providing a first-class education to its students.

Over the past months, students, administrators and alumni have lobbied, debated and pleaded for more funding. That funding will not come, and the time for finger-pointing and grand-standing is rapidly coming to a close. As a university, we can either indignantly bemoan our state or we can look inward and begin the more difficult task of conducting a critical self-reflection as to just what our University has become and what it ought to be.

— Dave Player for the editorial board.

## GALLERY



## An embarrassing distraction



By Samian Quazi  
Daily Texan Columnist

Last week, Gov. Rick Perry signed into law a bill that overrides a federal mandate phasing out incandescent lightbulbs. The legislation flies in the face of constitutional authority and judicial precedent. Unfortunately, it is also symptomatic of state Republicans’ continued efforts to score cheap political points at the expense of solving real problems.

One of the provisions of the Energy Independence and Security Act of 2007, passed by Congress and signed into law by then President George W. Bush, stipulated that today’s incandescent lightbulbs would be gradually phased out starting in 2012. The ubiquitous lightbulb, described in The New York Times as “technology that arose around the time of the telegraph and the steam locomotive,” has for decades been eclipsed in efficiency by its rivals. One of them, the compact fluorescent lamp, had been favored by Congress to replace the incandescent bulbs because of its greater energy efficiency (read: lower electric bill), longer lifespan, and potential in reducing greenhouse gases.

None of these reasons have prevented state Republicans from attacking the federal law based on what they perceive to be flaws inherent in the lamps. They point out that lamps are generally more expensive to purchase than incandescent lightbulbs. According to the government-run Energy Star program a lamp can save more than \$40 in electric-

ity costs over a lifetime.

They also point out that, unlike incandescent bulbs, fluorescent lamps contain mercury and are a hazard to homes everywhere, although Consumer Reports states that “each bulb has a tiny fraction of the mercury in a traditional fever thermometer.”

Perhaps most predictably, these Republican politicians are conjuring up images of the mandate as an unfair diktat of which the primary intention is to strip individual choice from freedom-loving Texans, just as Obamacare’s health insurance mandate supposedly did. Yet when the federal government mandated in the late 1990s an end to the manufacture of chlorofluorocarbon, a harmful compound in refrigerators proven to damage the ozone layer, no state Republican was quick to protest at this presumed loss of freedom.

The new Texas law, ratified as HB 2510, states that any incandescent lightbulb manufactured in Texas and labeled as “Made in Texas” can be freely sold on Texas soil. The rationale of the bill’s authors was that since the U.S. Constitution permits the federal government to regulate commerce between states (vis-a-vis the Commerce Clause), the same government can’t regulate commerce within a state itself. As long as the Texas-made incandescent was created strictly for the Texas consumer, Uncle Sam has no legal prerogative to interfere.

But this new state law blatantly ignores the Constitution’s Supremacy Clause, which holds that a federal law supersedes

any state laws. Moreover, the landmark Supreme Court case Wickard v. Filburn (1942) also recognized the federal government’s right to regulate economic activity. It’s a sad day when our state government feels compelled to challenge the federal government’s authority over such an inconsequential issue as a lightbulb mandate.

Yet such radical actions make sense when the current legislative session at the Capitol has been one of the most ideologically driven in recent memory.

State Republican lawmakers have also made national headlines when they began aggressively supporting a so-called “anti-groping bill.” The bill could press criminal charges against federal Transportation Security Administration employees if they were deemed to be groping passengers. In retaliation, the Department of Justice threatened to ground all flights originating from Texas, which prompted state Republicans to back down and withdraw the bill.

Both the “anti-groping bill” and the recently passed lightbulb law are echoes of a Republican zeal to pander to their base by finding increasingly frivolous reasons to pick fights with Washington. By furthering the narrative of states’ rights against an intrusive federal government preoccupied with lightbulb mandates instead of job growth, state Republicans are engaging in embarrassing distractions that do not solve our state’s serious economic issues this summer.

Quazi is a nursing graduate student.

## LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

## GALLERY



## THE FIRING LINE

## Gov. Rick Perry: only representing himself

Someone needs to inform Perry cheerleader Alan Sager, who was quoted in Thursday’s Daily Texan story “Perry considers presidential run,” that the “Texas story” has already been debunked by even the mainstream media for the misinformation it postulates.

Americans should be horrified and Texans even more alarmed that a divisive career politician such as Gov. Rick Perry thinks he could helm our complex union.

Prayer vigils and secession-blather aside, the reason university students, school teachers and the politically astute don’t support Perry is his record of self-serving governance at the expense of the poor, the vulnerable and working Texans.

Americans might as well vote for a bag of hair on a stick if they think Perry won’t say or do anything to further his “political capital” in the same way Bush used his political capital to lead us into the Iraq war, legalize torture, deregulate the Wall Street folks who decimated our economy and further erode our church-state-separated civil liberties.

When I see Perry personally re-roofing the governor’s mansion instead of charging Texans \$1,900 a month to further his lavish rental property lifestyle, perhaps his diligent, caring contributions to this mythical “Texas story” will contain a shred of fact.

Until then, Perry is just another opportunist politician who has no business calling himself a public servant. He’s demonstrated time and time again that he represents no one except himself and his already-feeding-at-the-trough corporate supporters.

The Daily Texan’s June 23 headline in the rail to the left, “Follow You Down,” would have more accurately described our governor’s latest grandstanding to keep himself a national celebrity.

— Kevin L. West  
UT retiree



# Medical school enrollment increases despite economy

By Allison Harris  
Daily Texan Staff

Medical schools across the country, including those within the UT System, have increased enrollment despite a tough economic climate, according to a report released last week.

First-year enrollment at medical schools has increased 13.2 percent since 2002, according to the Association of American Medical Colleges, which surveyed deans of 133 medical schools in 2010. Enrollment will likely reach a 30-percent increase by 2016, said Clese Erikson, the interim director of the association's Center for Workforce Studies. The association called for schools to increase enrollments in 2006.

"Due to the growth and the aging of the population and the slower growth of the physician workforce, which is also aging, it became increasingly clear that we were going to face a shortage of physicians," Erikson said.

The percentage of deans concerned that tough economic conditions will limit their ability to maintain or increase enrollment grew from 39 percent to 52 percent between 2009 and 2010. Erikson said the lingering effects of the recession could limit state and philanthropic funding for medical education.

The University of Texas Medical School at Houston has increased first-year enrollment from 207 to 240 since 2005, said Margaret McNeese, associate dean for admissions and student affairs. McNeese said she is not worried the economy will limit the school's ability to enroll students.

"Our tuition rate in Texas is very, very low, and students all get loans that will cover their costs of tuition

and living," she said.

Erikson said the government capped Medicare funding for residency training programs in 1997 with the Balanced Budget Act. She said the federal government should increase funding to help residency programs grow at the same rate as medical school enrollment.

"You won't actually increase the workforce if you don't increase the number of residency training opportunities available to them, since that's really the ultimate gateway into the practice of medicine," she said.

Erikson said implementing the national health care reform bill Congress passed in 2010 will exacerbate the national physician shortage and will require increasing enrollments in medical school, as well as residency training programs and innovative approaches to medicine.

"One of the things that is talked about a lot as a potential solution is increased use of team-based medicine, where it's not just physicians practicing

alone, they're in a whole cadre of clinicians," she said.

The University of Texas Health Science Center at San Antonio has increased first-year enrollment from about 200 to 220 since 2000, said David Jones, senior associate dean for admissions.

Jones said he is not concerned about how the economy will impact the school's ability to maintain enrollment. However, Jones said limited residency training opportunities in Texas do pose a challenge.

"Texas is training physicians or is educating physicians who ultimately leave — a significant portion of them leave to go do residency training elsewhere," he said.

**Texas is training physicians or is educating physicians who ultimately leave — a significant portion of them leave to go do residency training elsewhere.**

— David Jones, senior associate dean for admissions The University of Texas Health Science Center at San Antonio



Trent Lesikar | Daily Texan Staff

Saac Iskra helps Courtney Warren, 10, navigate a "hamster ball" at the Keep Austin Weird Festival on Saturday.

# Locals 'Keep Austin Weird' at festival

By Syeda Hasan  
Daily Texan Staff

A crowd of hippies, hula dancers and Dr. Seuss characters braved the heat to celebrate weirdness Saturday afternoon.

Thousands of Austinites, some donning elaborate costumes, filled the lawn of the Long Center for Performing Arts to support local vendors, artists and musicians at the ninth annual Keep Austin Weird Festival and 5K, which raised money for the Austin Parks Foundation.

Michelle Graham, owner of the company that organized the festival, said Outhouse Designs trademarked the phrase 'Keep Austin Weird' several years ago and spurred the movement to preserve the city's individuality by supporting local businesses.

"The phrase was just made as an offhand comment to a radio disc jockey more than a decade ago," Graham said. "They decided to

have a party to celebrate that theme, and the festival has been going on ever since."

Graham said she is not sure how the tradition of wearing costumes during the 5K began, but she always enjoys seeing the level of creativity runners put into designing them.

"It probably just made sense to a lot of people," Graham said. "What could be weirder than throwing on a costume in the middle of the summer and running a 5K?"

Austin residents Zoe Blitz and Veronica Slaughter raced dressed as zombie joggers from the 1980s, their costumes complete with fake blood, artificial limbs and teased side ponytails.

"We're supporting Keep Austin Weird because we love Austin,

and we love weird things," Slaughter said. "You have to stimulate the local economy because you can't find certain things in bigger businesses that you can in the smaller, more intimate local places."

Liz Potter, handbag designer for Bolsa Bonita and Austin resident for 23 years, showcased her handmade designs at a festival booth. She said supporting local businesses helps keep the culture alive that people have come to love about the city.

"It is good for Austin's economy, but I also just think it's good for the soul," Potter said. "It just feels good to buy from local people, especially if it's handcrafted, because it gets people away from buying things that they just see as disposable. It's consumerism but in

a healthier way."

Paper mosaic artist Barbara Hernandez moved to Austin from New York 15 years ago and said Austin's friendly and diverse environment has allowed her art to thrive. Hernandez hosted a booth at the festival for the first time this year.

"Times are rough, and to me creativity and art are the values that are important, and they're not getting enough attention in this country," Hernandez said. "When I see children here it encourages me tremendously that they can grow up in an atmosphere like this."

T-shirt vendor Cudjoe Exah has taken part in several local festivals and said buying local gives people a sense of authentic Austin culture.

"I think Austin is one of the best cities in the world, not only Texas, when it comes to people," Exah said.

## ON THE WEB:

Watch one weird slideshow of Austin's latest festival and 5K  
[bit.ly/keepatxweird](http://bit.ly/keepatxweird)

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# Computing center celebration emphasizes broader education

Scientists and industry leaders agreed that integrating science and computer education will lead to greater progress during the 10th anniversary celebration of the Texas Advanced Computing Center on Friday.

Public Relations Coordinator Faith Singer-Villalobos said the center, located at the J.J. Pickle Research Campus, became a leader in the field of supercomputing since its establishment in 2001.

"TACC has always been home to some of the most powerful and recognized supercomputers in the national science community," Sing-

er-Villalobos said. "Over the last 10 years, we've supported thousands of scientists and researchers across all domains of science."

On a panel at the celebration, Pat Teller, a UT-El Paso computer science professor, said computer departments should teach students how to create the type of computer structures that will help researchers working with multiple processors.

"A lot of computer science departments have an elective in parallel and distributed computing," she said. "But really what has to be done is that parallelism has to be taught, in my opinion, from the get-go in the computer science program."

Keith Gray, the manager of high-performance computing for BP

America, said industries such as oil and gas are looking for students educated in computational science.

"These people are needed in the industry, and they seem to be a lot smarter and quicker and more agile than I was when I started programming," he said.

Texas Advanced Computing Center Director Jay Boisseau said the center plans to expand support of all scientific research but focus particularly on computational medical, energy and environmental research projects. He said the center wanted to focus on these areas to take advantage of UT's Jackson School of Geosciences, opportunities presented by the energy industry and the Texas Medical Center in Houston.

"They all have scientific value to society, but they all have sort of local scale impacts as well," Boisseau said. Physics senior Taylor Ratliff said he came to the celebration to learn more about the center.

"I agree that educating students is probably the biggest problem we face," said Ratliff, who is an undergraduate research assistant at the center. "And that's the case in a lot of fields. The methods haven't reflected the changes in our society."

**Ryan Edrawrds** | Daily Texan Staff

Joe Ditta crosses a bridge next to the Austin Presbyterian Theological Seminary on Speedway on Sunday evening.

## Student Government will host blood drive for tornado victims

Tornado survivors in Alabama and Missouri will get relief from University blood donations next week.

The tornado disasters in Tuscaloosa, Ala., and Joplin, Mo., two months ago inspired Student Government nursing representative Jaclynn Rosenthal to sponsor an SG blood drive, said SG communications director Sydney Fazende.

"An SG resolution was just passed in support of student victims of the tornadoes in Alabama, and this became a meaningful way to follow through," Fazende said.

She said blood donations go down 20 percent during summer months, so the drive will be a way to bring in a large amount of blood and send it directly to those who need it most.

The drive, co-sponsored by University Health Services, will be held Tuesday and Wednesday from 10 a.m. to 4 p.m. in front of Gregory Gym.

— Victoria Pagan

# House controlled by GOP unable to make quorum

**By Jim Vertuno**  
The Associated Press

AUSTIN — When Republicans grabbed a supermajority in the Texas House, the joke was that Democrats wouldn't even have to show up for the GOP to pass bills into law.

But now it's Republicans who are skipping out on the special session called by Gov. Rick Perry. It happened again Friday when the House appeared to be well short of the 100 members needed to have a quorum and quickly adjourned without doing any business. Republicans hold 101 of the chamber's 150 seats.

The session expires next Wednesday. Lawmakers have yet to pass critical budget and hurricane insurance bills, as well as Perry's pet projects on immigration enforcement and criminalizing invasive airport security pat-downs.

If those fail because of a lack of time or interest, it could be seen as a major embarrassment to a Republican governor with a Republican-controlled Legislature who's considering a run for president.

"There's still time to get the work done," said Perry spokesman Mark Miner.

Several House Republicans who were at the Capitol on Friday expressed frustration at their colleagues' absence.

"It's important for Republicans to be here absent illness or a family crisis," said Rep. Lois Kolkhorst, R-Bradenburg, who closed her eyes tightly and paused before answering when

asked why the House isn't doing any work.

Among those missing was House Republican Caucus leader Larry Taylor of Friendswood, who was on a family vacation in the Bahamas this week. He was also out Monday when the House fell one lawmaker short of reaching a quorum.

Lawmakers are weary after the 140-day session that began in January and morphed immediately into a 30-day special session, Kolkschors said. But she also noted she has children ages 12 and 8, drives home to see them often and still has time to make it back to Austin on time.

"It seems like we're stalled," Kolkschors said. "Time is getting skinny."

Seven of the 15 lawmakers who were formally excused from work Friday were Republicans. One of them was Rep. Warren Chisum of Pampa, who in May called for the House chamber doors to be locked briefly to keep Democrats from leaving when a mass walk-out had been rumored to break quorum because so many Republicans were absent.

House Republican leaders have insisted to keep their colleagues interested in staying in Austin to do the state's work. The GOP caucus this week put out a call for any lawmakers interested in a group outing for boating or dinner on a nearby lake or even a trip to the movies.

The Republican-controlled Senate has not had similar trouble getting the numbers to pass bills on its work days.



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## VOLLEYBALL

## Elliott compiles another stellar recruiting class

By Chris Corona  
Daily Texan Staff

Texas is one of two teams to reach the Final Four in each of the last three years. Thanks to the other — four-time defending national champion Penn State — the Longhorns don't have any titles to show for it.

Now they might have what they need to get over that last hump. Head coach Jerritt Elliott and his staff have reeled in the country's best recruiting class, a group that includes three of the top 13 prospects: No. 2 Katherine Bell, No. 5 Haley Eckerman and No. 13 Madelyn Hutson. This collection of blue-chippers marks the sixth consecutive year Elliott brings in a recruiting class ranked in the top five.

"Every year, there's about 10 to 15 players that can help us win a national championship," Elliott said. "Being a part of the University of Texas, in general, you have some advantages being a part of such a rich tradition and athletic program."

This class also represents the Longhorns' ability to recruit nationally as Bell (Texas), Eckerman (Iowa) and Hutson (Tennessee) are from three different states. Despite the distance that separates their hometowns, next season won't be the first time they have played together. In 2009, they were teammates at the FIVB Girls Youth Volleyball World Championship in Thailand.

Now that they're set to reunite at Texas, they have created a log-



Corey Leamon | Daily Texan Staff

Volleyball head coach Jerritt Elliott talks with his team during a game this past season. In his 11 years as head coach at Texas, Elliott has continually brought many of the nation's best players to Austin, which has helped with the Longhorns' recent success on the court.

jam of sorts. The Longhorns return four starters from last year's 27-6 squad and not only welcome the No. 1 recruiting class, but also return two highly touted members of previous classes; Ashley Bannister and Bailey

Webster. Bannister, a freshman, suffered a season-ending ankle injury after playing only seven matches last season. Webster, a sophomore and the No. 1 high school prospect from the class of 2009, saw her season come to an

abrupt end when she sustained a severe knee injury during a pre-season practice. Both Bannister and Webster were given a medical redshirt.

"It's going to be the most competitive gym we've ever had here

at Texas," Elliott said. "We really have 12 players that can step on the floor and start. I've never had that before at any program I've been a part of."

ELLIOTT continues on PAGE 8

## NBA DRAFT

## Hamilton expected to flourish, mature with a young team

By Nick Cremona  
Daily Texan Staff

For a moment, it looked as if Jordan Hamilton would become part of the world-champion Dallas Mavericks, but after a draft-night trade, the 6'7" small forward will call Denver home next season.

Selected with the 26th overall pick by the Mavericks, Hamilton was dealt to the Nuggets in a three-team trade that also sent Rudy Fernandez of the Portland Trail Blazers to Dallas. The Trail Blazers also shipped veteran guard Andre Miller to the Nuggets in exchange for point guard Raymond Felton.

After a disappointing freshman season, Hamilton changed his number and his game in the offseason to prove he was a better, more mature player.

"I will always respect Jordan for the way he honestly sat down and evaluated himself following his freshman season here," said Texas head coach Rick Barnes.

If Hamilton's offseason self-evaluation was a standardized test, he would have been commended for his efforts. He improved his scoring average from

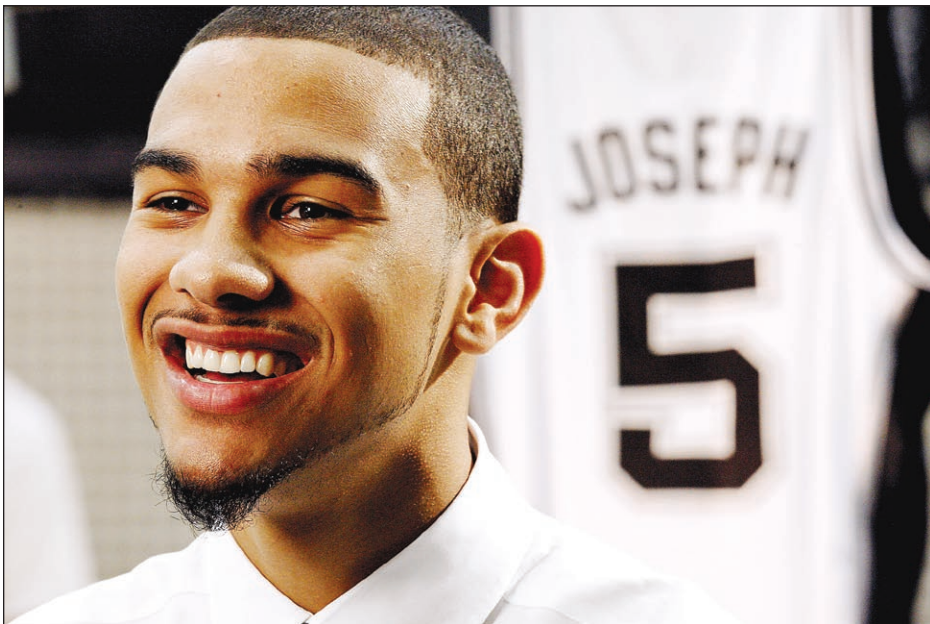
10 to nearly 19 points a game from his freshman to sophomore season, as well as grabbing four more rebounds per contest.

"He realized there was a lot that he needed to learn. Jordan worked so hard at the game, but more importantly, he grew as a person," Barnes said.

Hamilton will once again have to mature quickly and continue to tweak his game in order to be successful at the next level.

His new teammates in Denver are a young bunch and are on an upward swing in the Western Conference. Hamilton will most likely begin the season on the bench behind Danilo Gallinari and Wilson Chandler; two players who, as of now, bring a more complete game to the court. As is common over the course of an NBA season, things can change quickly. Hamilton could become a much-needed shooting spark off the bench for the Nuggets.

"We feel like we got a couple of young players that could be good help," said Nuggets general manager Masai Ujiri. "Jordan Hamilton is a big, big wing. He's a good scorer, a really good shooter, and I think his game will develop.



Spurs' Cory Joseph answers questions from the media Saturday June 25, 2011 at the Spurs practice facility.

Edward Ornelas  
San Antonio Express-News

## Joseph joins teammates in first round

By Trey Scott  
Daily Texan Staff

When Cory Joseph announced that he would remain in the NBA Draft and forego his three remaining years at Texas, he left a lot of people scratching their heads.

"Hurts me to say this, but Cory Joseph could be on [the] D-League All-Rookie team next year," said ESPN basketball analyst Fran Fraschilla in early May, via his Twitter account.

But when the San Antonio Spurs picked him in the first round of the 2011 NBA Draft with a No. 29 pick, it became clear that Joseph had made the right decision.

"I know the team is very close and it's a great organization," said Joseph

at his introductory press conference Saturday in San Antonio. "I was very happy."

In one season at Texas, Joseph mostly played two-guard, averaging 10 points and three assists a game. With the Spurs, he projects to be at the point (which is where he played in high school), in a back-up role behind Tony Parker.

It looks like the perfect fit. Before the draft, there were rumors that San Antonio was looking to trade starting point guard Tony Parker. On draft night, the Spurs instead traded backup point guard George Hill to Indiana, essentially opening the door for Joseph to get significant minutes behind Parker.

"He had a very good freshman

year at Texas, we saw him a lot," said Spurs General Manager R.C. Buford. "We think he has terrific defensive qualities, terrific Spurs qualities and was one of the best freshman guards in the country."

At six-foot-three, Joseph has the size to succeed in the NBA. And with 41 percent behind the three-point line, he has the stroke, too. What worried some scouts was below-average speed for a point guard and a possible inability to create shots for himself. Despite what any other team thought, San Antonio had targeted him from day one.

"We knew the guy we were focused on was Cory," Buford said. "To have that play out is exciting for us."

## Thompson predicted to produce early, often for ailing Cavaliers

Tristan Thompson, left, and Kyrie Irving hold up Cleveland Cavaliers jerseys, Friday, June 24, 2011, in Independence, Ohio. Irving was the No. 1 overall pick in the 2011 NBA basketball draft and Thompson was the No. 4 overall pick.



Tony Dejak  
Daily Texan Staff

By Sara Beth Purdy  
Daily Texan Staff

Tristan Thompson was selected by the Cleveland Cavaliers as the fourth overall pick in the 2011 NBA Draft. This selection makes Thompson the third highest selection to come from Texas behind LaMarcus Aldridge in 2006 and Kevin Durant in 2007, who were both chosen second overall.

"We're very excited for Tristan," said Texas head coach Rick Barnes. "I'm not sure we've seen a player improve so quickly once he came to campus. Tristan is a wonderful

person and Cleveland is getting a special individual who will work hard every day."

The Cavaliers finished second-to-last in the 2010-11 season with a final record of 19-63.

Thompson will join former high school teammate Samardo Samuels on the Cavalier roster. Samuels and Thomson played together in New Jersey at Saint Benedict's Prep for a year.

"It's great, especially having a big brother in the situation that I am in right now," Thompson said. "Having him be almost like a mentor to me that's had a year under his belt

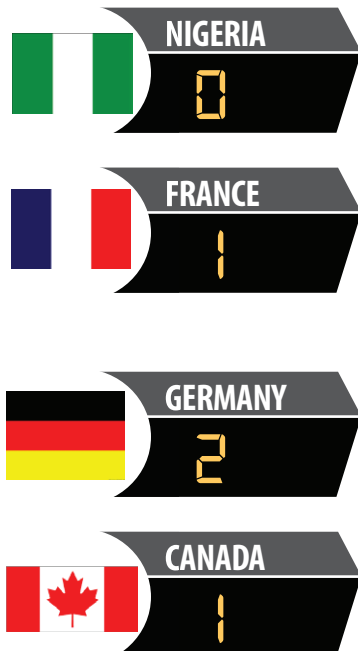
with the NBA — it'll just help me a lot."

The Cleveland basketball community has continually expressed their excitement with Thompson's constant energy on the court and his ability to make game-changing plays. Thompson, who considered staying at Texas another year, is equally pleased with his future with the Cavs.

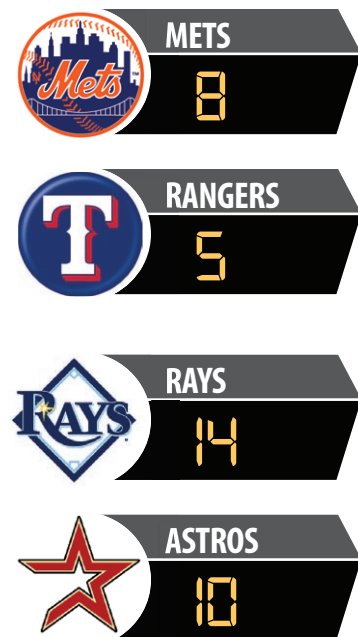
"Everyone here is upbeat and likes when we run," Thompson said. "Look at me on the court — I'm like a relentless bulldog. I think we are going to go hand-in-hand like a perfect marriage."

## SIDELINE

## FIFA WOMEN'S WORLD CUP



## MLB



## LONGHORN SPOTLIGHT

**MARQUISE GOODWIN**

**Event:** Sprints/Jumps  
**Height:** 5'9"  
**Class:** Sophomore  
**Hometown:** Garland, TX

With a personal best jump of 27'4" (8.33m), Goodwin won the 2011 Outdoor Track and Field long jump national title Saturday. He also earned a spot on Team USA in the 2011 IAAF World Championships held in Daegu, Korea, Aug. 27-Sept. 4. This will be Goodwin's first trip to the senior level World Championships. He has already claimed two junior level titles in the long jump and 4x100m.

## SPORTS BRIEFLY

## Frittelli garners accolades again on PING All-America third team

Junior Dylan Frittelli was named to the 2011 PING All-America third team by the Golf Coaches Association of America for a second straight season. Frittelli, who also earned an honorable mention to the Golfweek All-America team, led the Longhorns through what Golfweek/Sagarin named the toughest collegiate schedule with a stroke average of 72.81. He also helped Texas to their 61st overall appearance in the NCAA Championships by finishing a career-best sixth in the NCAA West Regional this spring.

— Nick Cremona

## Briscoe jumps past rest of field to win first junior national title

Freshman Shanay Briscoe cleared a personal best height of 6'2" (1.88m) in the high jump Saturday at the USA Junior World Championships in Eugene, Ore. With her first place jump, Briscoe earned her first junior national title, and also gets a spot on Team USA for the Pan American Junior Games, held July 22-24 in Miramar, Fla.

— N. C.



NBA DRAFT

# Talented trio comes off board early

 **By Sameer Bhuchar**  
Daily Texan Columnist

The three Longhorns drafted into the NBA last week spent about as much time on the draft board as they did playing college ball. Tristan Thompson, Jordan Hamilton and Cory Joseph were all taken in the first round of the draft, and it is a point of both contention and celebration for Longhorn fans.

Perhaps the disappointment can only be erased by taking solace in the fact that, for the first time in school history, three players were selected in the first round. Weak draft class or not, no one expected that.

The biggest shocker of the night was when Cleveland selected Tristan Thompson with the fourth overall pick. Let's be nice and at least count this early selection as a victory for Thompson. The extra "W" will come in handy for him since he is now on the worst team in the league, which did itself no favors by drafting so terribly.

Thompson, along with the Cavaliers' No. 1 pick Kyrie Irving, will head into the home of the Rust Belt with equally as much rust in their games. Irving played a grand total of 11 games his sophomore year because of injuries, and Thompson played one solid year of beginner ball with Texas. Now he is expected to make an immediate impact on the league's laughter squad. The problem is the Cavaliers are already stacked with raw forwards.

Thompson would have been better off falling into the upper teens before being selected. He would have fit well into the second team of a squad such as Phoenix or New York; high-scoring teams with an emphasis on speed. Thompson's



**Head coach Rick Barnes will bid farewell to another group of players leaving for the NBA Draft. Since 2006, eight Longhorns have been selected in the first round under Barnes.**

impact is not going to be as a scorer. He is the guy you want to come in for 15-20 minutes, cause defensive chaos, snag big rebounds and drop a respectable nine or 10 points a night. Cleveland may expect too much too early from the big man, and it could have a negative impact on his career moving forward.

If Thompson was drafted into an unfortunate situation, Jordan Hamilton was dealt the exact opposite hand of cards.

Landing in Denver was perfect for Hamilton, because the Nuggets know a thing or two about explosive scorers. Hamilton is being ushered into a situation tailor-made for his game. He will get to spend a year or so on the bench, learning from guys such as Danilo Gallinari and Wilson Chandler, while simul-

taneously being allowed to unleash his hyperactive shot for 10-15 minutes a game. His progress will be slow, but he is set up for the most success of any of the former UT players drafted.

As far as the Cory Joseph pick is concerned, I'm still shaking my head at why he even chose to enter the draft. He was essentially going to have the keys to Texas backcourt handed to him had he stayed another year. He would have had a chance to retool his game and up his draft stock. Instead he went 29th to the Spurs, where he could battle Tony Parker for the starting job — a job Joseph will compete for but won't get.

To be frank, how is anyone supposed to know how these things will turn out? Draft selections often

surprise fans. And if anyone knows about draft steals, it is the San Antonio Spurs. In 1999, an Argentinian by the name of Manu Ginobili was selected 57th overall in the second round, and no one aside from the Spurs had high hopes for him. Turns out everyone else was wrong. Ginobili has won three championships with the Spurs and was an All-Star in 2005. During the 2007-08 season, he received the Sixth Man of the Year Award and was named to the All-NBA Third Team. One can only hope Joseph will be so fortunate.

As for Longhorn basketball fans, you're free to be either unhappy at the loss of your team's cornerstone players or happy for their progress. I'm just jealous they have jobs already.

## ELLIOTT continues from PAGE 7

Bell is certainly one of those 12 players. Elliott even compared her to two-time All-American outside hitter Destinee Hooker and claims she can reach as high as 10'8". She averaged 7.4 kills, 2.6 blocks and 2.2 digs per set at North Mesquite High School. Not only is she talented and productive, but versatile as well. She can play both middle blocker and outside hitter.

"It'll be kind of fun to see where she ends up because she is so talented," Elliott said. "She can be one of the best middle blockers in the country with time because she is exceptionally fast to the ball."

Eckerman, exclusively an outside hitter, also drew flattering comparisons from Elliott, who called her "a similar player to Juliann [Faucette]." Faucette, like Hooker, also had a distinguished career at Texas, earning first-team All-American honors twice and first-team All-Big 12 honors four times. Eckerman, who

had nearly 2,500 kills during her high school career in Waterloo, Iowa, will have her hands full trying to crack the starting lineup. Faucette departs, but senior Amber Roberson is back, while both Bannister and Webster are outside hitters. But Elliott remains confident in her ability.

"She's got the capability of taking over games at any point in time because of what she can do

physically," Elliott said. "She has really good control of the ball, she moves around really well as an attacker. She's a smart player. She has a high volleyball IQ."

Hutson, a 6'5" middle blocker from Brentwood, Tenn., was ranked lower than Bell and Eckerman, but may have the upper hand on them by the start of the Longhorns' season. She graduated high school a semester early and has practiced with her Texas teammates all spring.

"[Coming in a semester early] was huge for her and her growth," Elliott said. "Middle blockers are

one of the more difficult ones to come in and be great because of the speed of the game. It usually takes a year or two to get really acclimated strength-wise and [learn to] make the right reads."


Thanks to these three and others such as Bannister and Webster, Texas will have a young team this fall, one that features only three seniors and nine

underclassmen — four freshmen and five sophomores. While there might be a shortage of experience on this Longhorn squad, it won't be short on talent.

"Anytime you make a run at a national championship you usually need a freshman or two in the lineup, and they need to play well," Elliott said.

In the Longhorns' case, they could have three or four.

“Anytime you make a run at a national championship you usually need a freshman or two in the lineup, and they need to play well.”  
— Jerritt Elliott, volleyball head coach



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Men and Women 18 to 55	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30 Weigh at least 121 lbs.	Mon. 11 Jul. through Fri. 15 Jul.
Men and Women 18 to 45	Call for Compensation	Healthy & Non-Smoking BMI between 20 and 30	Wed. 13 Jul. through Sun. 17 Jul. Wed. 27 Jul. through Sun. 31 Jul. Wed. 10 Aug. through Sun. 14 Aug. Wed. 24 Aug. through Sun. 28 Aug. Outpatient Visit: 30 Aug.
Men and Women 18 to 65	Up to \$4000	Healthy & Non-Smoking BMI between 18.5 and 31.0 Weight greater than 110 lbs. for Males and 99 lbs for Females	Fri. 15 Jul. through Mon. 18 Jul. Fri. 22 Jul. through Mon. 25 Jul. Fri. 29 Jul. through Mon. 1 Aug. Fri. 5 Aug. through Mon. 8 Aug. Fri. 12 Aug. through Mon. 15 Aug. Outpatient Visit: 18 Aug.
Men 20 to 45	Up to \$3000	Healthy & Non-Smoking BMI between 18 and 30	Sat. 9 Jul. through Mon. 11 Jul. Sat. 6 Aug. through Mon. 8 Aug. Multiple Outpatient Visits
Men and Women 18 to 45	Up to \$1600	Healthy & Non-Smoking BMI between 18 and 32	Fri. 22 Jul. through Mon. 25 Jul. Fri. 29 Jul. through Mon. 1 Aug.

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## CRYSTALLINE, BONES, TRUST ISSUES, MOVES LIKE JAGGER, GUCCI GUCCI, ROMANCE

**By Aleksander Chan**  
Daily Texan Staff

**“Crystalline,” Björk**  
The first single off the Icelandic songstress’ forthcoming iPad-LP-multimedia project, *Biophilia*, is the offbeat artist’s way of leading us through a twisty space journey. Or maybe it’s a psych-up anthem for an alien army? Her lyrics continue to require an extraterrestrial cipher to understand, but her beats and piercing voice do not. It moves along a steady, almost twinkling groove before exploding with a last-minute hook of a breakdown; a crescendo that takes the song to another sonic level.



This initial single from the London trio's new album, *Endless Now*, marks a digression from the band's loud, crashing guitars and heavy drums to a more streamlined, cleaner hum. While the more studio-compressed sound takes off some of their punky edge, it does assert that the group has aspirations beyond the indie circuit. If you didn't know any better, you wouldn't be able to pick out this track in a lineup of '90s FM rock. It's an anthemic, grungy number that is sure to win over the



broader following this cleaned-up sound aims for.

"I can tell certain people don't like me no more," broods the rapper, who takes a turn for the solemn in this internal struggle about, yes, trust issues. Drake is unpacking a lot of heady emotions about fame and women that are not necessarily new, but prove nonetheless compelling swathed in the song's moody ambience. If two summers ago was the birth of his high-profile career, consider "Trust Issues" the first signs



## DRAKE ~ TRUST ISSUES

of puberty; confessional, angsty and a little too caught up in itself. This is the musical equivalent of growing pains.

All the controversy and overnight success of this 21-year-old Oakland rapper is perhaps the most bizarre pop phenomenon of the year thus far. How has this unremarkably rapped dig against label-cravers become such a prevalent Internet talking point? Is it her non-beef with Nicki Minaj? Her explanation that her alleged use of racial epithets is purely Bay Area colloquialisms? Who knows? More importantly, who cares? Kreamshawn is often compared to Ke\$ha for her sing-talk-rap chattering, but



the two aren't quite analogous. Somehow, Kreasyshawn comes across more calculated.

Rest in peace Sleater-Kinney: long live Sleater-Kinney. Formed by SK's Carrie Brownstein and ex-members of Helium and The Minders, this is the lead single from the group's upcoming debut album. It's rife with the lipstick-shiny snarl of the bands these women used to be in. Everything, from Brownstein's booming voice to the garage-rock rhythm, snaps into place curiously well, but this is a quieter, more domesticated riot. It's a promising, if somewhat expected start for a group that has legendary antecedents.



Mick Jagger. That he tries anyway makes this shameless romp worthy of a cranked-up stereo.

"Only 10 percent of people that go into a gym go in and do enough to actually benefit their body," Ogden said. "But here we do everything from strengthening to high-intensity cardio and it never gets boring because every class is different."

Perhaps the biggest strength in the Camp Gladiator model is their variety in workouts. Since 2009, the company has grown to more than 1,000 members in Austin alone. They offer more than 70 classes per week in 35 different locations around the city, and much more in Dallas and Houston — and they have never repeated a workout. In fact, in the span of one class, participants don't do the same exercise for more than five minutes. Ogden says the constant variety keeps people from losing interest and keeps their bodies from plateauing.

"If I'm teaching 15-17 classes a week, I have to create 15-17 different workouts," Ogden said. "We're very structured and organized. There's a reason for everything that we do."

Although the exercises in each class are different, the overall course is structured and designed for participants to see results. The first week is constructed with exercises that build endurance. The fol-

lowing weeks consist of functional training, such as balancing exercises; interval training, such as sprinting; and the final week is a combination of the techniques from the three weeks prior.

The trainers at Camp Gladiator possess qualifications beyond those required by most gyms and other boot camps. Besides having to create multiple unique workouts a week, trainers must also be certified, have auditioned for a position as a Camp Gladiator trainer and almost all of their trainers are former professional athletes. Ogden played in the NFL for five years, and the other trainers' qualifications include a former marine, a former professional tennis instructor and multiple triathletes.

One camper, Linda Minshew, lost 28 pounds and 38 inches from five months of camp.

"I was looking for a change because I was turning 50, feeling down on myself, and let's just say I was a tight size 14," Minshew said. "When you leave Camp Gladiator you feel like a rock star, like you can do anything. I no longer believe my brain when it tells me I can't do something."

There are several more like Minshew who credit Camp Gladiator with changing

**WHAT:** AM Camp - The Triangle

**WHERE:** 4600 Guadalupe Street

**WHEN:** Tuesday, Thursday from 6 a.m. to 7 a.m.

**WHAT:** AM Camp - Auditorium Shores

**WHERE:** 950 West Riverside Drive

**WHEN:** Monday, Wednesday, Friday  
from 6:30 a.m. to 7:30 a.m.

**WHAT:** PM Camp - Zilker Park

**WHERE:** 2100 Barton Springs Road (by volleyball courts)

**WHEN:** Tuesday, Thursday from 7:15 p.m. to 8:15 p.m.

their lives. Ogden says one woman even tattooed the Camp Gladiator logo on the back of her neck because of the positive impact it has had on her life.

"We love to change people's lives for the better," Ogden said. "It's so rewarding to be able to affect that many people in just an hour."

continues from **PAGE 12**

the more depth to her character expressing her love for Seaweed. The musical number had the best ensemble vocals by far, and they all moved in a choreographed dance.

Although supposedly the superstar of the musical, Shapiro's portrayal of Tracy was somewhat overshadowed by the vocal strength and larger-than-life personalities of other cast members, namely Stinson's Motormouth and Coughlin's Edna. There is a genuine quality to Shapiro's performance, but it did not entirely punch through the thicket of Stinson's and Coughlin's characters.

Experiencing Steakley's rendition of "Hairspray" is a definite departure from that of the movie or the traveling Broadway show. With the absence of an expansive stage and over-the-top sets, the viewer is left with much more focus on the actual performance of each character. For the most part, the vocals live up to the challenge, but it's definitely not the huge production viewers might expect.



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**WONDERWORD** By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

**Solution: 9 letters**

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**Answer: Chocolate**

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PLAY REVIEW  
HAIRSPRAY

# Big voices, small set charm in production

By Rachel Perlmutter  
Daily Texan Staff

The stage lights center on a short, plump girl with big hair waking up in her bed. As her bedroom transforms into the sidewalks of Baltimore, she sings about greeting the city in her sassy soprano voice. Her larger-than-life personality resonates throughout the small theater.

Saturday marked the opening night of "Hairspray" at ZACH Theatre. Directed by Dave Steakley, the energetic musical centers around the themes of love, racial equality and self-acceptance told through the plight of aspiring TV dancer personality Tracy Turnblad.

The play is set in 1960s Baltimore, where big girl Tracy Turnblad (Brooke Shapiro) lives with her mother Edna, performed in drag by Brian Coughlin; and her father Wilbur (Scotty Roberts). The story picks up when Tracy, with the support of her best friend Penny Pingleton (Christine Tucker), decides to cut class and go to the set of the Corny Collins' TV show and audition for the open dancer position on the show.

After being laughed off set by the show's closed-minded producer, Velma Von Tussle (Jill Blackwood) and her daughter, the show's star Amber (Sara Burke), Tracy slinks back to her regular life feeling discouraged. She receives some encouragement in detention from a new friend, Seaweed J. Stubbs (Joshua Denning).

The musical takes on the racial tension of the 1960s in a simplified way. While Tracy is finally receiving the teen-idolized fame she always dreamed of, it doesn't seem quite as important if she can't dance alongside her African American friends on the show. She represents the new ideas of a younger generation untouched by the prejudices of the past. Although this is a light-hearted celebration of an important breakthrough in the American Civil Rights movement, it's clear there is still a ways to go.

For those who have seen the movie, the live performance at ZACH Theatre is a completely different experience. There is a slightly more mature edge, with a bevy of comically risqué side comments. It's nothing crude or obvious enough to detract from its family friendliness, but definitely something to take into account. The removal of all cinematic elements makes the musical feel more personal and lends itself to the small audience interactions impossible on the big screen.

The set is largely scaled down from that of the touring Broadway show. Because the theater has a limited amount of stage space, the use

of props is minimal, with only the necessary elements on stage. For instance, in the opening scene, "Good Morning Baltimore," instead of completely transforming into the busy, dirty '60s streets of Baltimore, the chorus of city dwellers popped out from behind Tracy's bed.

However, what the show lacked in set design was made up by the show's extravagant costumes. From tall, beehive wigs to full-on gloves and be-dazzled dresses of the Motown generation, the frequent costume changes spurred the performance.

The musical itself is definitely a feel-good experience in which the underdogs always win. The heavy-set girl gets the popular guy, everyone is rooting for the biracial couple and the behemoth of a man dressed in drag wins the hearts of audience members with a tender love song to her husband. Edna stole the show with her boisterous personality and comedic outbursts, such as when she gets into a catty argument with Velma Von Tussle in the record shop.

While all the musical numbers were dynamic and energetic, there were a few standouts. The pop song "Welcome to the 60s," sung by The Dynamites (Angelica Fay Davis, Kia Dawn Fulton and Tiffany Mann) packed powerful vocal punches from the sassy three-woman chorus as they moved through the musical number. They harmonized well together, but the song stood out because all three had strong solos.

In the second act, Motormouth Maybelle's (Janis Stinson) "I Know Where I've Been," is an empowering and soulful number about not giving up on the long road to equality. The rest of the musical is so fun and bright that this deep, meaningful vocal powerhouse catches you off guard and stirs up feelings of emotional inspiration.

"Without Love," perhaps one of the musical's most iconic songs, did not disappoint. Tracy, Link, Penny and Seaweed lead the ensemble in a song about how everything seems meaningless without the people they care about. Penny finally showcases her singing and provides a lit-

**Hairspray**  
Dave Steakley

**Genre:** Comedy  
**Runtime:** 165 mins  
**For those who like:**  
Hair, Wild Party, Jersey Boys

**Grade:** B+

**THEATER** continues on **PAGE 9**



Courtesy of Kirk Tuck

Tracy Turnblad, played by Brooke Shapiro, sings the dance number, "Nicest Kids in Town," in ZACH Theatre's production of "Hairspray."



Trent Lesikar | Daily Texan Staff

Participants of Camp Gladiator compete in a team relay during Saturday morning's session of Camp Gladiator at Zilker Park. The camp plans a variety of workouts and activities to keep things interesting and prevent participants from getting used to a routine.

# Camp gives boring workouts the boot

Pooneh Momeni  
Daily Texan Staff

The workout for Camp Gladiator begins at 9:30 a.m., and there is no warm-up or stretching.

The class is an hour long, and for every minute of that hour, participants are expected to run, jump, reach, hold and most importantly, sweat. The camp is an example of a growing fitness trend that combines the intensity of a military workout with fun competitive activities such as relay races and tug-of-war matches.

Saturday was the final class of Camp Gladiator's four-week training circuit and more than 50 people gathered in Zilker Park for a variety of reasons, but all with the same look of steady determination throughout the morning.

Fitness boot camps, which encompass every type of exercise from jumping jacks to weight-lifting, have been named the No. 1 fitness trend by The American College of Sports Medicine in 2010. Unlike traditional gyms, boot camps provide participants with a chance to work a routine designed by and with a professional trainer.

The hour-long sessions do not focus on one part of the body. They combine fat-burning cardio with

muscle-building strength training exercises in each class. The routines are similar to those seen in P90X, an intense 90-day home exercise routine. Whereas P90X is done at home, the atmosphere of the boot camp in which students and trainers go through the exercises alongside one another adds a degree of motivation unmatched by a gym or TV screen.

After winning the title of Grand Champion on the NBC show "American Gladiator" in 2008, Ally Davidson founded Camp Gladiator, starting in Dallas and expanding to six cities and more than 100 locations. Camp Gladiator challenges the traditional ideas of fitness by taking participants out of the gym and into parks where personal trainers spout affirmations to inspire motivation.

"I wouldn't use the term 'boot camp' to describe Camp Gladiator," said Jeff Ogden, regional manager and head trainer at Camp Gladiator. "Boot camp has the connotation of militant, shouting and torture. Our program is very uplifting and motivating."

Camp Gladiator couldn't be further from the stereotypical, "Full



Trent Lesikar | Daily Texan Staff

Paul Grubb performs an exercise during Saturday morning's installment of Camp Gladiator at Zilker Park.

Metal Jacket" drill sergeant workouts people typically associate with the term boot camp. In lieu of yelling and finger-pointing, the instructors are encouraging, funny and there is an abundance of high-fiving in the hour-long class. But don't be fooled, this is no aerobics class. Camp Gladiator offers participants more than just a run-of-the-mill gym membership. Their goal is to motivate people and pro-

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**WHAT:** Camp Gladiator Austin

**WHEN:** The next session is from July 4 to July 30

**COST:** \$160 per boot camp

**WEB:** [campgladiatoraustin.com](http://campgladiatoraustin.com)

mote healthy lifestyle changes by working with participants via email or in person to achieve their personal fitness goals.

**CAMP** continues on **PAGE 9**

# CHURCH

continues from **PAGE 12**

The Hill Country Church hosts rodeo events in an arena nearby, built and paid for by church members in order to reach out to people of the community. The activities, which include everything from sorting and penning cattle to "extreme cowboy events," keep people involved and coming to the church.

"That's how we reach people," Van Ryswyk said. "We've done extreme cowboy events where you go through obstacles and you're timed and you get points for how well you go through each obstacle. It's all just to get some exposure for the church. Some church-

es have some pretty nice facilities, I've got to say. And that's great for them. But here in Austin where land is pretty expensive, we've had to be very humble and very careful with our spending. It's real low-key, it's as frugal as we can be. We don't put in as much money in the building. We're more into reaching people."

Hats come off again as the church service ends in prayer, and people stand up while the final potluck lunch preparations are attended to. Everyone talks warmly amongst themselves, but with that mouth-watering brisole smell all around, no one is



Ryan Edwards | Daily Texan Staff

Dottie Dunn, visiting Rev. Gary Dunn's wife, heads towards the main barn after praying with the women of the congregation.

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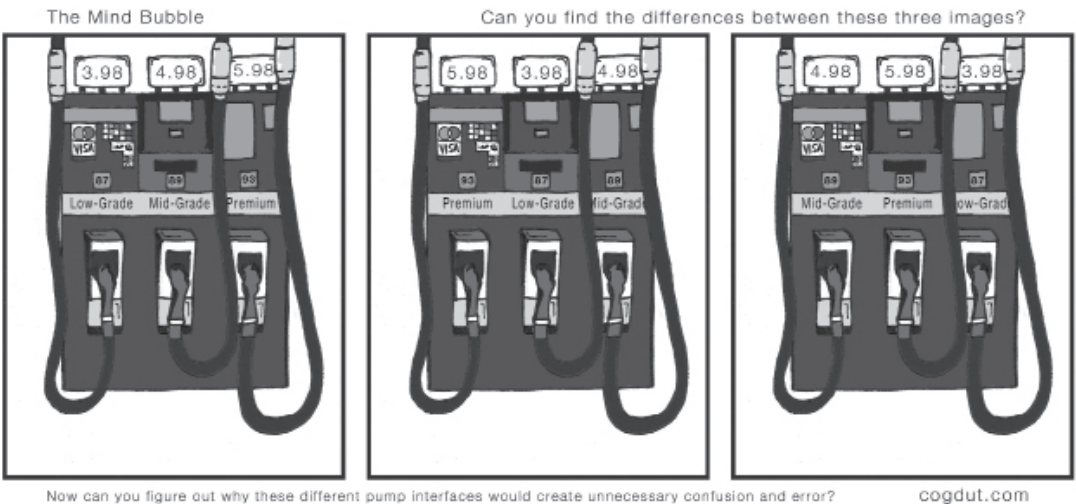
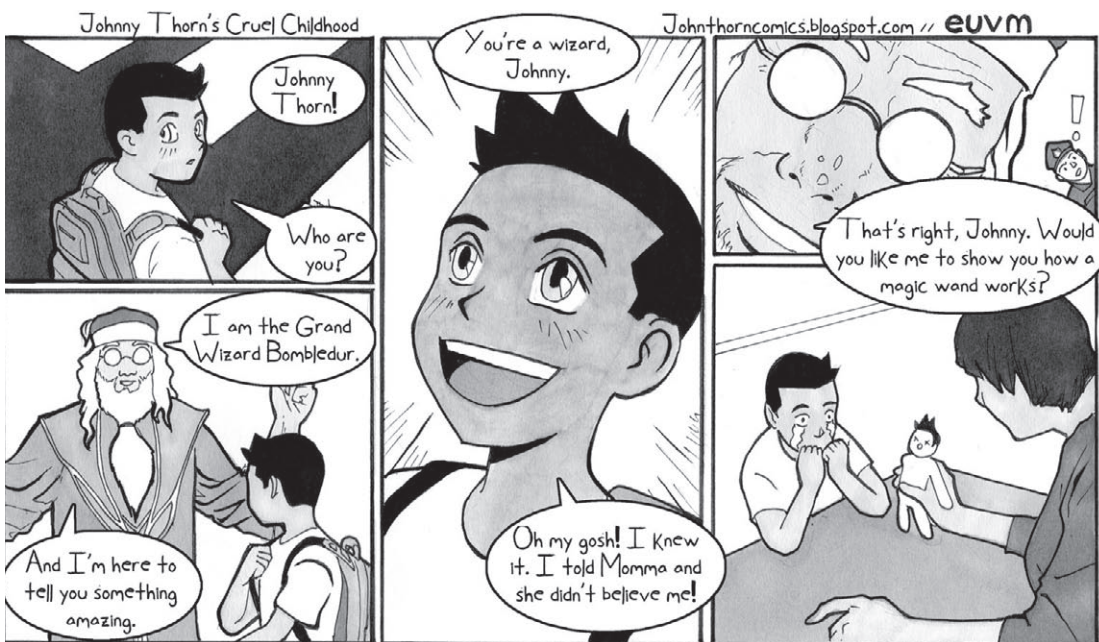
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Riki Tsuji

SHEA'S REBELLION



SUDOKU FOR YOU

			9					7
6	5	7			3		8	
1					8		4	
		5				6	7	
2	6			7			3	4
	1	4				2		
	8		5					9
	7		4			8	6	3
9				7				

Yesterday's solution

2	9	6	4	1	7	3	8	5
5	3	7	8	6	9	2	1	4
8	1	4	3	5	2	6	7	9
3	7	2	5	8	4	9	6	1
9	4	1	7	2	6	8	5	3
6	8	5	1	9	3	4	2	7
1	2	9	6	3	5	7	4	8
4	5	3	2	7	8	1	9	6
7	6	8	9	4	1	5	3	2



The New York Times Crossword

Edited by Will Shortz No. 0523

**Across**

1 Foamy coffee order

6 Treble sign

11 Popular cooking spray

14 Ness of "The Untouchables"

15 Tehran native

16 Plains tribe

17 Mickey Mantle wore it

19 Crete or Curaçao: Abbr.

20 "Peter Pan" pirate

21 Online chat components, for short

22 Sleeper's breathing problem

24 One who's an overnight success

28 Full ranges

31 Archaeological find

32 Actor Sharif and others

33 Former New York mayor Abe

35 Petroleum

38 Seine tributary

39 Do-it-yourselfer's genre

40 "Black Swan" attire

41 Cavity filler's deg.

42 Irish-born Tony winner Patrick

43 Frenzied

44 Indian corn

46 "For shame!"

47 Much-kissed rock

51 The "L" in XXL

52 Airport monitor abbr.

53 Only

57 Common breast-pocket stain

58 Common key chain adornment

62 \_\_\_ Bo (exercise system)

63 Able to dance a jig, say

64 Kind of column

65 Spot concealed by makeup, maybe

66 Ear features

67 Garbage

**Down**

1 Microscope part

2 "10 grad now, e.g.

3 A metronome keeps it

4 "No doubt"

5 Summer on the Seine

6 Thingamajig

7 Peak of a wave

8 John

9 Reverse of WSW

10 Achieve through trickery

11 Bridge hand assessment

12 Bamboozled

13 Back biter?

18 Amazon and Orinoco, to natives

23 Pitchfork-shaped letter

25 Shaker \_\_\_, O.

26 Really ticked

27 Pixar's "Finding \_\_\_"

28 With 37-Down, what 17-, 24-, 47- and 58-Across are all said to bring

29 Surrounded by

30 Not a niche audience

33 One over par

34 Ram's mate

36 "Really?"

37 See 28-Down

39 Smog, e.g.

40 Supposes to be

42 20 Questions category

43 AOL alternative

45 Country sharing a long border with Chile: Abbr.

46 Civil wrong

47 Sudden charge in football

48 Hawaiian veranda

49 Valuable fur

50 Hears, as a case

54 Mrs. Chaplin

55 Clark's gal in "Superman"

56 Make an impression?

59 Long, long \_\_\_

60 Baby's dinner wear

61 Command to Fido

**ANSWER TO PREVIOUS PUZZLE**

L	B	O	O	B	I	T	P	A	N	A	M	A
O	R	R	H	O	B	O	O	M	A	H	A	N
B	I	G	M	O	N	E	Y	L	E	M	O	N
S	O	A	P	A	T	O	M	I	C	E	N	E
N	E	H	I	U	P	C	T	A	O	S		
S	P	I	C	E	G	I	R	L	H	A	H	A
A	L	G	N	E	E	D	R	A	P	P	E	R
B	A	G	I	T	S	I	C	E	M	N	E	U
U	N	S	N	A	P	Y	A	W	N	B	I	B
M	E	D	E	R	L	T	H	R	I	C	E	
E	L	E	C	T	R	I	C	E	Y	E	S	
L	I	B	R	I	S							
D	O	R	E	M	I	R	O	I	L	M	I	T
S	T	A	T	E	N	A	S	T	O	Y	A	Y

Puzzle by Steve Salitan

33 One over par

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Ryan Edwards | Daily Texan Staff

Couple Gavin Boyett and Holly Jones have a quiet moment on the swing set as the monthly church potluck comes to a close on Sunday afternoon.

# Western Worship

By Aaron West

For many, Sunday mornings in Texas are synonymous with combed hair, button-down shirts, dresses, ties and wrangling the family into the car to go to church. But for those who attend Cowboy Church, getting dressed up isn't as big of a deal as just being there — but that doesn't mean there won't be any freshly-shined boots or cowboy hats in the congregation.

Cowboy Churches, which can be found nationwide, are non-denominational churches. Their mission, according to the Cowboy Church of the Hill Country is “to round up those in the Western heritage culture to be on that trail ride to heaven.”

#### ON THE WEB:

Get an in-depth look at the worship of Cowboy Churches [bit.ly/cowboychurch](http://bit.ly/cowboychurch)

“Cowboy Churches reach the people who are into Western heritage,” said the Rev. Jeff

Van Ryswyk, co-founder of the Cowboy Church of the Hill Country. “It's not all working cowboys. Our target is the working cowboy, but we're looking for

anybody. People who just like the whole idea of John Wayne, God and country and all that kind of stuff. We meet in a more laid-back atmosphere — I mean it's an open-air barn, you know?”

According to the American Fellowship of Cowboy Churches, there are 199 Cowboy Churches in Texas and 46 in the rest of the country. The churches cater to people who enjoy a “Western heritage” lifestyle, a term that Van Ryswyk said is used to describe people who identify with a culture of cowboys, horses, cattle, agriculture, country music and rodeo.

“A lot of people think that the people in the mainstream churches — the brick-and-mortar churches — have their act together, but it's not true,” Van Ryswyk said. “I've been in both and I'm pointing back at myself, too. The Cowboy Church, people come in and it's a barn. We've got concrete floors. It's just low key. People don't think we're as pretentious, and we may be, but what we're trying to do is get people to come to Jesus without a barrier. Some people think you have to be this, that and that to get to Jesus.

If we could work it out to where we could just go on the mountainside like Jesus did we'd do that, but this is about as close as we can get.”

The Cowboy Church of the Hill Country, which was founded five years ago, looks like an open-air barn from the outside, but the inside is a lot less rustic. There is a stage, a screen for projecting song lyrics and church announcements, an assortment of chairs (recliners and plastic porch furniture alike), Texas-shaped iron-rod wall decors and plenty of ceiling and standing fans. On Sundays, the fans keep the summer heat at bay as cars and trucks fill the grassy parking area outside. About 50 people gather at the church during morning worship to chat, sing songs and listen to a sermon — no dress-up required.

“That's just not the way we are,” said Lois Rodriguez, who has been attending the church since last June. “There's no pretense. You just show up. It's real life here. It doesn't matter what you wear, what you look like, what you've done or what you do for a living. We've got real-

life cowboys here and people in the corporate world; a little bit of everything. It's not people just dressing up for Sunday church. We're coming here to fellowship with each other because we enjoy being here. It's not stuffy.”

The church's praise band, The Head 'Em Up Band, led by Van Ryswyk on lead guitar and vocals, fires up the crowd with a few country-infused hymns and praise choruses. After singing, the pastor prays and the cowboy hats, worn by about half the congregation, come off as everyone bows their heads. The service continues, everyone paying attention to

the preacher's sermon except for the occasional wandering eye, or more accurately, nose. The smell of the brisket that's cooking on one of the grills outside — part of the potluck dinner that will be served after church — is too delicious to ignore.

“We have a lot of cool activities,” Rodriguez said. “We do a lot of play-days, a lot of horse racing. There are catfish fries and a bluegrass festival. Just a lot of fun stuff. We have a potluck dinner every month. It's just about getting together and doing the Western-heritage-type activities that we all love to do. We've

**WHAT:** Cowboy Church of the Hill Country's Sunday Morning Services

**WHERE:** 8305 Sharl Cove, Austin, TX 78737

**WHEN:** 10 a.m.

**WEB:** [cowboychurchhc.org](http://cowboychurchhc.org)

got some people who have never owned a pair of cowboy boots and they show up here and they get addicted.”

**CHURCH** continues on **PAGE 10**

The Rev. Jeff Van Ryswyk embraces a churchgoer after she bids him farewell. Van Ryswyk, who cofounded the Cowboy Church of the Hill Country with Brian Edelson, celebrated his final service before his family's move to Dallas.

Ryan Edwards | Daily Texan Staff

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